

BADI

A FILM BY ROMANA LANFRANCONI



With **FATMA ZEKIROSKA & YAMELY BÖLK, DAVIDE MASCIULLI & MAURO STREBEL, TIANA MÜLLER & MIA STANKOVIC**

Writer and Director **ROMANA LANFRANCONI** Producers **CORINNA DÄSTNER, ROMANA LANFRANCONI, DODO HUNZIKER**
Directors of Photography **LUZIUS WESPE, SIMON WEBER** Additional Camera **SAMUEL ROOSLI, BALZ AUF DER MAUR** Location Sound **CHRISTOPH CRAMER, ANNA BÜHLMANN**
Editor **KATHARINA BHEND** Original Score **CELINE FANKHAUSER** Sound Design **PETER VON SIEBENTHAL** Colorist **CHRISTOPH WALTHER**
DOKLAB GMBH in coproduction with **SRF SWISS RADIO AND TELEVISION**

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DOKLAB

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By Romana Lanfranconi

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LOGLINE

At the Swiss public swimming pool, teenagers enjoy their new-found freedom as much as their fries. Two years later, they are still the same, but their outside and inside have changed. The demolition of the orange slide and the modernisation of the pool make them think back to their childhood. A new, diverse generation is growing up in the Badi.



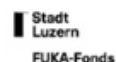
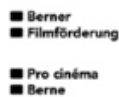
GENERAL INFORMATIONEN

Title	Badi
Genre	Short Dokumentary
Languages	Swiss German, German
Subtitles	English, German
Year of production	2025
Duration	24 Min.
Format	4K, Flat, SMPTE
Distribution Format	DCP
Ratio	1:1,78
Audio	5.1 Surround
Director & Screenplay	Romana Lanfranconi

Production
Romana Lanfranconi
Corinna Dästner
Dodo Hunziker

DokLab GmbH, Bern

Contact: Corinna Dästner
mail@doklab.com



CREW

Written & directed by

Romana Lanfranconi

Producers

**Corinna Dästner, Romana
Lanfranconi, Dodo Hunziker**

SRF Editorial Team

Urs Augstburger

Editing

Katharina Bhend

Directors of Photography

**Luzius Wespe, Simon Weber, Samuel
Röösli, Balz Auf Der Maur**

Sound

Christoph Cramer, Anna Bühlmann

Original Music

Céline Fankhauser

Sound Design

**Peter Von Siebenthal, Kathleen
Moser, Sarina Baer, Andrea Padovan**

Color Grading

Christoph Walther, Trinipix

CAST

Fatma

Yamely

Mauro

Davide

Tiana

Mia

DIRECTOR'S NOTE

ROMANA LANFRANCONI

A public swimming pool in the middle of the forest, undergoing renovation. Screams, water, slides, friendships, bodies, insecurities, fries, fun... The place reminds me of my own youth. I watch the young people, caught between childish exuberance and the threshold of adulthood. What concerns young people today, how do they interact with each other, what is normal for them, and what do they understand by puberty?

I am the mother of two teenagers myself and initially viewed the topic of puberty from a parent's perspective. With the onset of puberty, we suddenly know much less about our own children's lives. I was intrigued by the idea of making a film that shows what we parents otherwise never get to see. In BADI, I approach young people with a deliberately open attitude and on an equal footing. I don't interfere or impose topics on them, but let them surprise me. They discuss, experiment, and reflect on what is happening to them. In BADI, we can immerse ourselves in their world without agenda or judgment.



NOTES PRODUCTION

Between slides, TikToks, and fries, gazes and topics fly back and forth. Are non-binary people allowed to see Muslim women's hair? Will there be traffic jams in the sky when all cars can fly? They are half children, half teenagers, and they know that soon everything will be different.

European teenagers probably see one of their own most often in influencer videos. Global series also dominate. They rarely have the opportunity to see their own reality in a film. But that's exactly what BADI wants to do, showing their world with the greatest possible authenticity. We listen to them as they reflect on their past, their childhood, and how they see the future. BADI is a film that captures the fun and lightheartedness, but also leaves room for a deeper insight into the thoughts of the young generation.

BIOGRAPHY & FILMOGRAPHY

ROMANA LANFRANCONI – DIRECTOR & PRODUCER



Biography

Romana places people at the center of her films. She works as a director on short and feature-length documentaries. In terms of content, the films thrive on a critical yet always very human examination of social issues.

Filmography (Selection)

- 2024 SPIEGELBILDER (MIRROR IMAGES), Doc, 38'
- 2021 EINSAMKEIT HAT VIELE GESICHTER
(LONELINESS HAS MANY FACES) Doc, 34'
- 2020 UNSERE BESONDEREN BRÜDER (OUR
SPECIAL BROTHERS),
Doc, 50'
- 2019 GESCHWISTERKINDER (SIBLINGS), Doc, 34'
- 2016 LANGI ZIIT, Doc, 60'
- 2014 DIE EINWEICHER, Doc, 30'

DOKLAB GMBH

At DokLab we are passionate about producing documentary films which are devoted to geopolitical, social or cultural topics. We aim to create films that stimulate thought and action, which also stand the test of time. Meticulous story development and engaging analysis lie at the heart of everything we do. Our goal is to reach an international audience by tapping into universal values.

Successful productions such as OSTROV – LOST ISLAND have been shown at festivals worldwide and won numerous awards, including the HotDocs Best International Feature Award and the Swiss Film Prize. TIBETAN WARRIOR was translated into eight languages by Netflix and BOTTLED LIFE is still being mentioned in the newspapers over 10 years after its release and has found its way into German school books. In addition to theatrical films, DokLab also produces for television (including SRF, RTS, ZDF/arte). DokLab GmbH, founded in 2006 by Urs Schnell and Dodo Hunziker, has been managed since July 2024 by Corinna Dästner, who has been a producer for the company since 2019.

Filmography (Selection)

In Production	THE SOUND OF THE ALPS by Elke Sasse & Pascal Capitolin, Cinema Documentary, 90'. Minority coproduction DE/AU
In production	OUR VOICES by Svetlana Rodina & Laurent Stoop, TV documentary, 52'.
In production	ETERNAL SNOW by François Kohler, cinema documentary, 90'.
2025	BADI by Romana Lanfranconi, documentary, 24'/53'.
2024	DOM by Svetlana Rodina & Laurent Stoop, cinema documentary, 101'.
2024	TOUXTES by Svetlana Rodina, TV documentary, 52'.
2024	JESUS GOES TO HOLLYWOOD by Norbert Busè, TV documentary, 58 min
2022	MÜLL IN SICHT! (GARBAGE HO!) by Dodo Hunziker, festival and TV documentary, 52'
2022	URBAN GENESIS by Dodo Hunziker, cinema documentary, 94 min.
2021	OSTROV – The Lost Island by Svetlana Rodina & Laurent Stoop, cinema documentary, 96 min.
2018	TO THE END OF DREAMS by Wilfried Meichtry, cinema documentary, 92 min.
2019	BODY OF TRUTH by Evelyn Schels, cinema documentary, 82 min.
2015	TIBETAN WARRIOR by Dodo Hunziker, documentary, 84 min.
2012	BOTTLED LIFE by Urs Schnell, cinema documentary, 90 min.

CREW

LUZIUS WESPE , SIMON WEBER UND ANDERE – DIRECTORS OF PHOTOGRAPHY

Luzius Wespe and **Simon Weber** work as producers, directors, and cameramen in their company Volta-Film. The latter has been teaching camera work at the Lucerne University of Applied Sciences and Arts – Design Film Art HSLU since 2010. The visual design for BADI was created in collaboration with Wespe, Weber, and HSLU alumni and cameramen **Samuel Röögli** and **Balz auf der Maur**.

CHRISTOPH CRAMER & ANNA BÜHLMANN – SOUND

Christoph Cramer works as a sound engineer on set, recording mixer, and sound designer, while **Anna Bühlmann** works primarily as a sound engineer on set, for example on the Vision Award-winning film *Bilder im Kopf (Images in the Head)*.

KATHARINA BHEND – EDITING

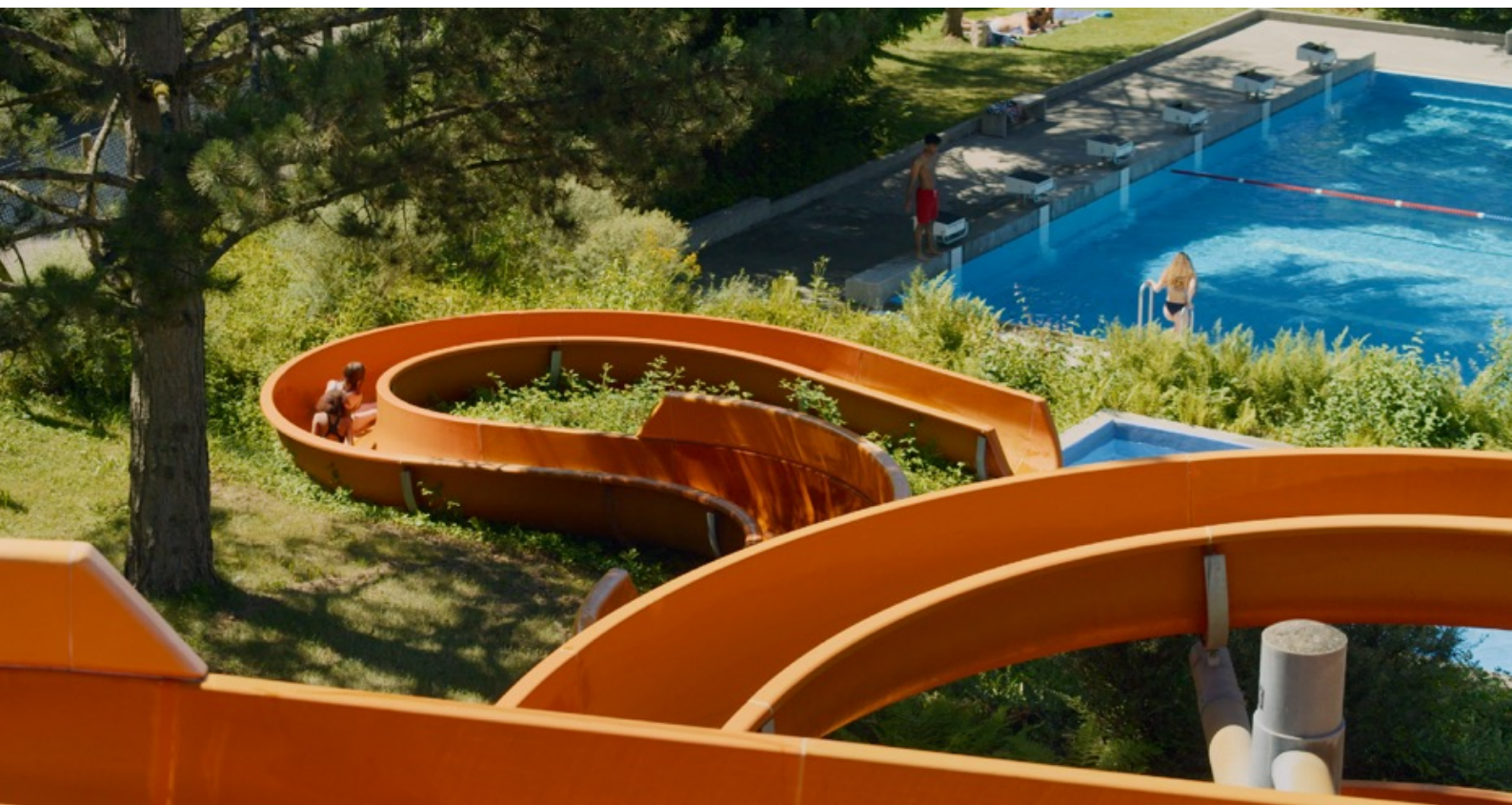
With her own studio on the Aare River, **Katharina Bhend** works as a film editor. Among other projects, she edited the multi-award-winning film *Wir Erben*. Since 2016, she has also been teaching editing at the HSLU.

CÉLINE FANKHAUSER – ORIGINAL MUSIC

As a pianist and composer for animated films, feature films, documentaries, web games, and dance projects, **Céline Fankhauser's** film music has already been presented at numerous festivals, including the *55th Solothurn Film Festival*, the *Winterthur International Short Film Festival*, and the *Palm Springs International Animation Festival*.

PETER VON SIEBENTHAL – SOUND DESIGN

Peter von Siebenthal has been working as a sound engineer, composer, and musician since the mid-1980s. Until 2009, he collaborated on numerous concerts and recordings with the band *Züri West*. In addition to his compositions for film and theater, he is also responsible for the sound editing and sound design of numerous film productions. Under his direction, **Kathleen Moser** and **Sarina Baer** collaborated on the sound design for *BADI*.



CONTACT

PRODUCTION

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